

PENANG LONG ART WEEKEND

6-9 March 2026



MASSHAUS



PENANG LONG ART WEEKEND

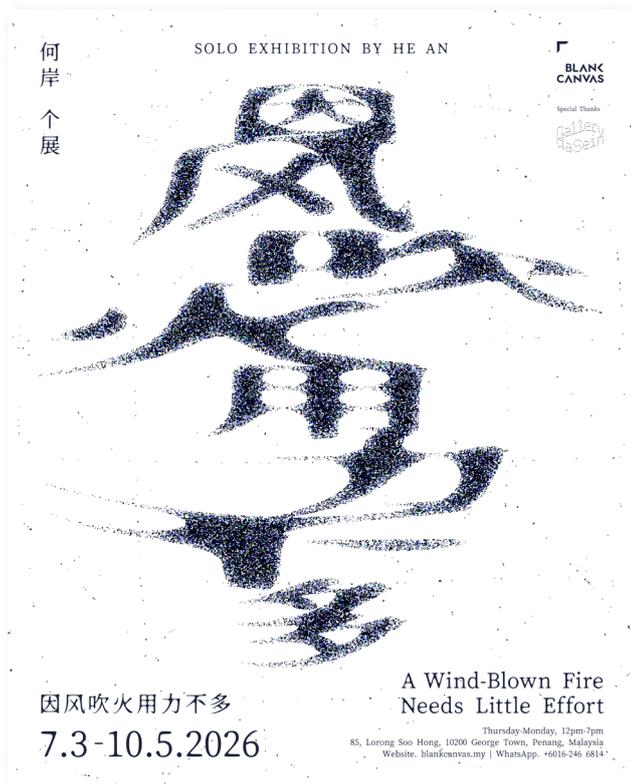
Penang Long Art Weekend is back for a bigger and better second edition in 2026. Building on its successful launch last year, even more of Penang’s independent art spaces are coming together to present a celebration of Penang’s art scene in all its creativity and diversity. Over a “long weekend” from 6 to 9 March 2026, Blank Canvas, ChinaHouse Art Space, Cultprint and Hin Bus Depot are joined by COEX, Cakoi 166, HAHHAH STORE, MassHaus, O Sculpture Art Space and Ritual Café to put on a series of solo and group exhibitions, art events, talks and happenings.

Over the last decade, Penang’s art scene has grown from a grassroots community of independent local artists into a creative and cultural hub recognised nationally and internationally. In the same way as the state is known for its other cultural attractions – its multicultural heritage and traditional festivals, its hawker food and Peranakan cuisine, its rainforest and hillside biodiversity – it has become known as the beating artistic heart of Malaysia.

Penang’s art scene stretches from its street art to local artists working across all kinds of mediums and disciplines, and increasingly to international partnerships and collaborations around Southeast Asia and globally. The Penang Long Art Weekend allows Penangites and visitors to experience all aspects of this diverse scene.

Highlights include exhibitions at all of Penang’s independent art venues, both solo and group shows by artists from Penang, Malaysia and across East and Southeast Asia. A programme of artist talks, sharing sessions and experimental happenings fill out the weekend’s activities for an inspiring and holistic celebration of Penang’s art scene and its growing role as a regional hub of the art world.

Exhibitions



A Wind-Blown Fire Needs Little Effort

因风吹火用力不多

Solo Exhibition by He An | 何岸个展

7 March – 10 May 2026

Thu–Mon, 12–7pm

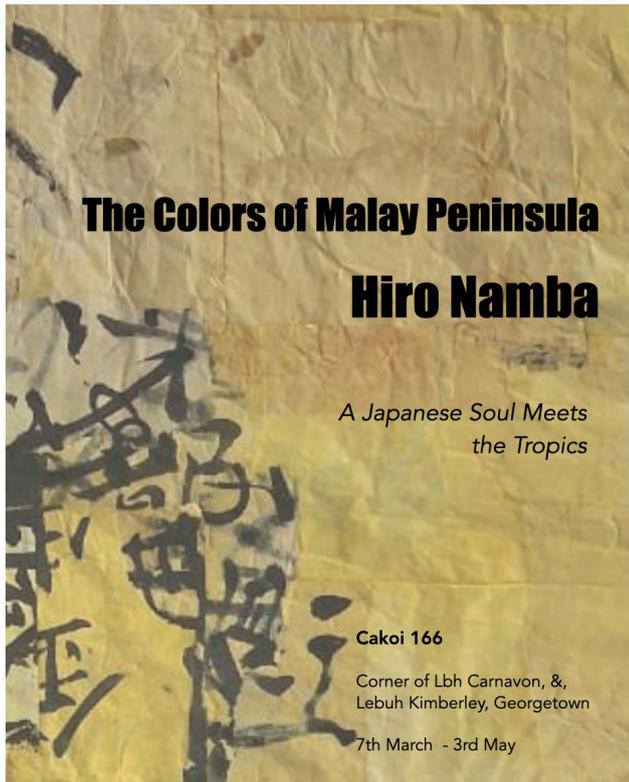
Blank Canvas, 85, Lorong Soo Hong

Taking its title from an ancient Zen saying repurposed for a classic book of Confucian wisdom, 'A Wind-Blown Fire Needs Little Effort' similarly focuses on the space between two fundamentally different points of view. If the Zen perspective is a detached and passive observing of the experience of time, the Confucian one strives towards a strategy of control and manipulation of circumstances.

Beijing-based artist He An explores this in-between space in the context of Penang and the Chinese Malaysian experience, with its multiple layers of ethnicity, identity and belonging. The work in the exhibition is the result of a series of trips by the artist to Penang and across the Malaysian peninsula, travelling through its many different cultural, social and political contexts. Fabricated using the skills of a local paper effigy artisan, it plays with the space between action and representation, phenomena and morals, and between the journey and the return.

The exhibition is presented by Blank Canvas, with special thanks to Gallery daSein.

Exhibitions



The Colors of Malay Peninsula Solo Exhibition by Hiro Namba

7 March – 3 May 2026

Tue–Sun, 6am–10pm during PLAW,

6am–12.30pm regular opening hours

Corner of Lebuah Carnavon & Lebuah Kimberley

The Japanese soul meets the tropical colors of Penang in Hiro Namba's work. Born into a samurai lineage, he carries forward the discipline of calligraphy while transforming its monochrome tradition into vibrant hues drawn from nature; pigments from butterfly pea, turmeric, cinnamon, pepper, and other plants of the Malay Peninsula. His art reflects the modern desire to return to nature, grounding heritage in the living textures of the environment.

Namba deconstructs Chinese characters, kanji or hanzi, and collages them into abstract forms, dissolving meaning and making the work universally accessible. Displaying his art in a humble cakoi shop situates high art within everyday life. His brushstrokes honor the past yet invite all to experience calligraphy as a casual beauty. For Namba, calligraphy is not confined to museums or galleries, nor bound by exclusivity; it is a shared language woven into daily rhythms.

Exhibitions



NYATA 2.0 features 15 new and emerging voices in Malaysian art, expanding its range of practices and perspectives and introducing fresh ideas and narratives from the first edition of this visual arts initiative. Around the theme ‘Being Conversational’, NYATA 2.0 engages with Penang’s cultural dynamism – a reflection of a nation constantly negotiating identity, diversity, and aspiration. The exhibition highlights communication, empathy, and positive dialogue as foundations for an inclusive society. In collaboration with ChinaHouse, this deepens public engagement, stimulates artistic exchange, and strengthens connections across communities and generations.

NYATA 2.0 Group Exhibition

6 – 29 March 2026
Mon–Sun, 11am–7pm
ChinaHouse Art Space, 153 & 155,
Lebuh Pantai

Exhibitions



Shan's Meals is a solo exhibition by Yong Nyuk Shan (@shan_meals), serving up deliciously detailed watercolours inspired by everyday meals and Penang's favourite local dishes. This exhibition invites viewers to feast with their eyes and savour familiar and nostalgic flavours through art, in collaboration with the AA Affordable Art initiative and COEX.

Shan's Meals

Solo Exhibition by Yong Nyuk Shan

4 – 15 March 2026

Thu–Tue, 11am–6pm

COEX Gallery, 123, Jalan Timah

Exhibitions

A GROUP EXHIBITION BY CULTPRINT

Alex Face
Antoine Loncle
bibichun
Bono Stellar
Cloakwork
Ernest Zacharevic
Hoo Fan Chon
Isaac Cordal
Jolene Liam
Kenji Chai

Kuro Neko
Sam Lo
Sheena Liam
Teebai
TAZONE
Trexus
Trina Teoh
Tep York
Yok & Sheryo
Zozo

FRI-SUN • 12-7PM
35 LEBUH MELAYU
CULTPRINT.CO
+6011 1608 9935

7 March ← → **3 May 2026**

Subculture

Group Exhibition by Cultprint

7 March – 3 May 2026

Fri–Sun, 12–7pm

Cultprint, 35, Lebu Melayu

Subculture is a lived space, shaped through shared sensibilities, codes and ways of seeing that exist alongside, rather than in opposition to, the mainstream. This inaugural group exhibition at Cultprint’s newly upgraded gallery, realized with the support of its expanded team, brings together established and emerging artists whose practices inhabit these cultural margins, articulating identity, materiality, and attitude on their own terms. Rooted in self-defined communities, informal networks, and collective sensibilities, the works explore subculture as a condition of making: fluid, self-determined, and embedded in everyday experience, asserting an internal logic rather than conforming to imposed definitions.

Operating across diverse media and approaches, the exhibition draws attention to practices that negotiate the peripheries of mainstream discourse, exemplifying how subcultural networks shape production, perception, and engagement. Together, these works frame subculture as an ongoing process of becoming, formed through action, experience, and self-determination. What takes form is a vivid snapshot of contemporary practices that continue to push, stretch, and redefine the contours of subculture today.

Exhibitions



A collection of finely detailed pen and ink illustrations and paintings created between 2022 and 2026 by COLD2000. Original artwork and merch will be for sale.

COLD2000

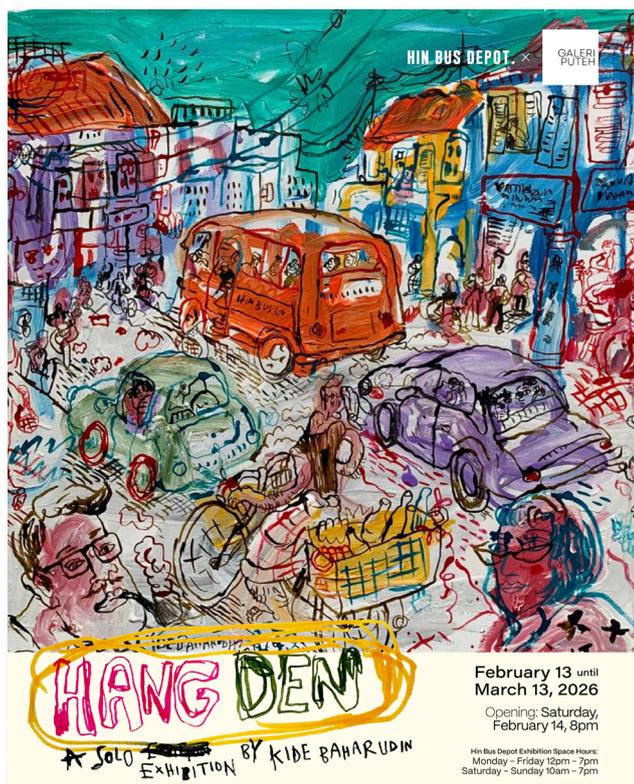
Solo Exhibition by COLD2000

7 – 22 March 2026

Mon–Sun, 11am–7pm

HAHHAH STORE, 1st floor, 14, Lebu Ah Quee

Exhibitions



Hang Den

Solo Exhibition by Kide Baharudin

13 February – 13 March 2026

Mon–Fri, 12pm–7pm | Sat–Sun, 10am–7pm

Hin Bus Depot, 31A, Jalan Gurdwara

'*Hang Den*' carries the intimacy of language in its title, a playful fusion of local slang meaning "you and me". *Hang* is Penang dialect for "you", while *den* is Negeri Sembilan dialect for "I". The title gestures to Kide's personal story, recalling his relationship with his Penang-born wife, Ika, while he hails from Negeri Sembilan. Drawing from its autobiographical reference, the title situates the exhibition within memory, place, and human experience, tracing the ties between personal history and collective culture.

Returning after the restrictions of 2020, '*Hang Den*' presents a long-awaited second chance to experience Kide's work in its full breadth, after the previous exhibition was curtailed by the pandemic. The show reads as a love letter to Penang, with its communities, quirks, and enduring spirit, articulating the intimacy of everyday life as a form of historical consciousness. Kide's paintings remain vivid, playful, and deeply human, recalling our own memories and opening up a renewed experience of the city through the attentive, imaginative gaze of one of Malaysia's most compelling chroniclers of place and experience.

Exhibitions

UNFINISHED
69%.....

GROUP EXHIBITION
AT
MASSHAUS
7-9 MARCH

Opening 6 March 7-9pm

- Aboud Fares • Ain • Ariel Ong • Bibichun • Cloris Woon •
- Dhavinder Singh • Eeyan Chuah • Ernest Zacharevic •
- Eryn • Esther Geh • Fakhrur • Hao Yuan Cheng •
- IMMJN • Kangblabla • Sharon SS Kow • Sheena Liam •
- Shin Yen Neoh • Stephen Teoh • Sumidik •
- Tazone • Thomas Powell • Trina Teoh • Wong Hoy Cheong •

MASSHAUS

‘Unfinished’ brings together artworks that remain incomplete, unresolved, or left open at different points in their making. Presented within an open studio at MassHaus, this group exhibition explores how unfinished works are often perceived as complete by viewers, and how meaning is projected regardless of the artist’s intention. ‘Unfinished’ questions where completion truly exists: within the artist, the object, or the viewer.

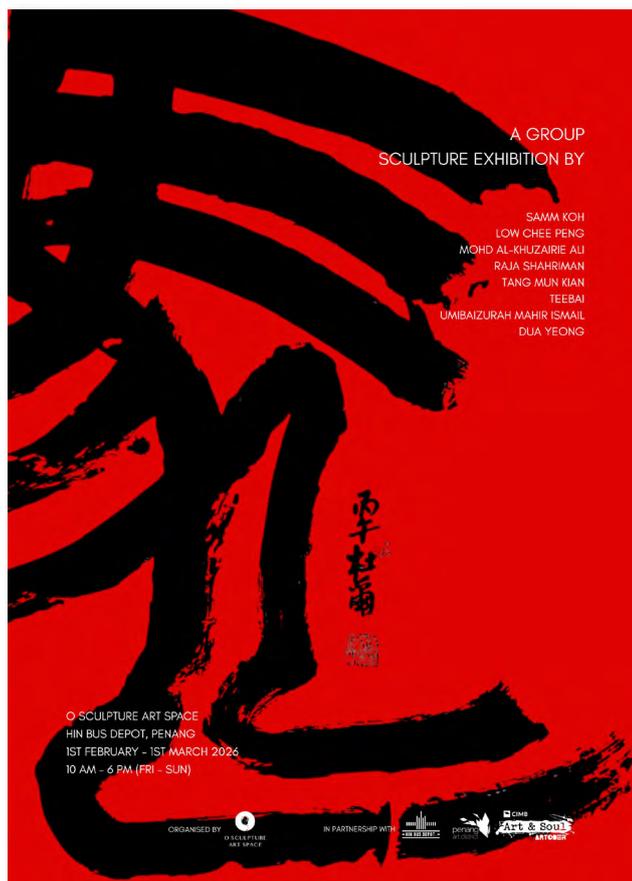
Unfinished Group Exhibition

7 – 9 March 2026

Sat–Mon, 12–7pm during PLAW,
otherwise by appointment

MassHaus, 147A, Lebuh Victoria

Exhibitions



In 2026, the Year of the Horse, eight artists from different generations and zodiac identities come together to engage with the horse—not as an image, but as a force to be encountered, negotiated, and transformed.

In the Chinese zodiac, the Horse symbolises movement, vitality, freedom, and an untamed spirit, yet it exists within tension—between instinct and discipline, desire and control. This exhibition begins from that tension and asks: what does it mean to “tame” a horse?

Rather than depicting the horse directly, each artist responds through the lens of their own zodiac identity. In the Year of the Horse, ‘Ma’ invites viewers to reflect on their own relationship with control and freedom—not whether the horse can be tamed, but how we might move alongside it.

馬 Ma

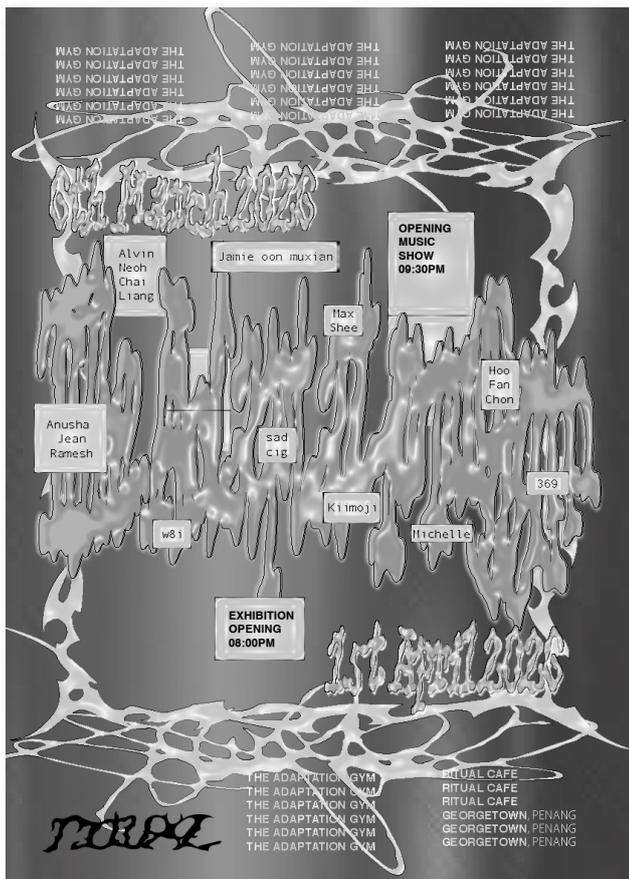
Group Exhibition

1 February – 15 March 2026

Fri–Sun, 10am–6pm

O Sculpture, 31A, Jalan Gurdwara

Exhibitions



We are already inside what we think we're preparing for. There is no outside position from which to adapt.

'The Adaptation Gym' investigates training as a practice of coexistence with hyperobjects—phenomena so massively distributed in time and space that they exceed human perception while remaining intimately present.

This exhibition uses the gym—a familiar site of optimization—to examine the mental space of living through slow crisis. Not the crisis itself, but the anxiety of constant uncertainty. The performance of resilience. The rituals we invent to feel in control. The strange work of adapting to conditions we're already entangled with.

The Adaptation Gym Group Exhibition

6 March – 1 April 2026

Wed–Sun, 6pm–12am

Ritual Café, First floor, 24, Lebu Melayu

Roundtable Discussion



Share-Meeting 3: The Art Born From Earthquakes, Thunder, Fires, Fathers, and Pathogens

7 – 8 March 2026

Event hall, Level 1, Bangunan UAB,
21–35, Gat Lebu China

All events are free, but RSVP required

Share-Meeting 3: “Art Born from Earthquakes, Thunder, Fires, Fathers, and Pathogens” is the third edition of a series initiated by Yamanaka Suplex to connect independent, alternative, and non-profit art spaces through informal knowledge-sharing and network building. After two gatherings in Japan, this edition marks the first time the meeting is held overseas, taking place in Penang, Malaysia, in collaboration with Blank Canvas. Bringing together practitioners from East, Southeast, and South Asia, the program explores how autonomous art initiatives are sustained within complex social, political, and historical conditions. Using the metaphor of “earthquakes, thunder, fires, fathers, and pathogens,” the gathering reflects on forces—natural, technological, structural, and global—that shape artistic practice, while creating space to share operational models, challenges, and locally grounded strategies beyond institutional frameworks.

Schedule / Programme

● Friday 6 March

4.30pm–5.30pm

Dialogue with Leonardo Bigazzi

Sharing session

Gilda, 81, Lorong Soo Hong

Blank Canvas is pleased to welcome Florence-based curator Leonardo Bigazzi for a special conversation with our founder, KY, on his curatorial practice and recent projects.

Leonardo Bigazzi is a curator and artist's film producer based in Florence. He is curator at Fondazione In Between Art Film (2020-ongoing). He is also the curator of Lo schermo dell'arte, Florence (2008– ongoing) and the founder and curator of VISIO – European Programme on Artists' Moving Images (2012– ongoing). He is also a member of the curatorial council of the St. Moritz Art Film Festival.

He has curated exhibitions and film programmes at leading international venues, most recently co-curating *Tendered* by Karimah Ashadu at Camden Art Centre, London, which will be presented next at the Renaissance Society, Chicago; *Radical Tenderness* by Ivàn Argote at Galerie Rudolfinum, Prague; and Aziz Hazara's solo exhibition *Nightfall* at coleção moraes-barbosa, São Paulo.

He has commissioned and produced over fifty artists' films, presented at major international institutions including Tate, London; the Museum of Modern Art and MoMA PS1, New York; Centre Pompidou, Paris; and the Biennale Arte, Venice, among others.

Schedule / Programme

● Friday 6 March

5.00pm–7.00pm

'Subculture' opening

Exhibition opening

Cultprint, 35, Lebu Melayu

Join us for the first of three openings this evening, of the group exhibition 'Subculture' at Cultprint.

7.00pm–9.00pm

'Unfinished' opening

Exhibition opening

MassHaus, 147A, Lebu Victoria

The evening continues with the opening of the group show 'Unfinished' at MassHaus.

9.00pm–1.00am

'The Adaptation Gym' opening

Exhibition opening

Ritual Café, First floor, 24, Lebu Melayu

Finally, end with the late-night opening of 'The Adaptation Gym' group show at Ritual Café.

Schedule / Programme

● Saturday 7 March

9.15am–4.00pm

Share-Meeting 3: Introduction & Open Exchange Session

Artistic exchange session

Event hall, Level 1, Bangunan UAB,
21–35, Gat Lebu China

Since 2014, the shared studio Yamanaka Suplex has been organizing and hosting *Share-Meeting*, a series of initiatives focused on independent, alternative, and non-profit art spaces and collectives in Japan and across Asia. Through these informal gatherings, participants have shared how their practices are sustained and what kinds of operational structures they have developed to continue their activities.

Share-Meeting 3: The Art Born From Earthquakes, Thunder, Fires, Fathers, and Pathogens is the first of these to be held outside Japan. Hosted in collaboration with Blank Canvas, participants from across East, Southeast and South Asia will come together in an international forum for sharing and discussing autonomous artistic practices.

In this first of two days, participating organisations will share brief overviews of their work, followed by Q&A from the floor. Observers are welcome upon registration.

Registration link:

<https://forms.gle/7jKay9RUmdJTwbHE8>

Schedule / Programme

● Saturday 7 March

5.00pm–6.00pm

Artist Sharing with He An

Artistic exchange session

Gilda, 81, Lorong Soo Hong

In conversation with KY Leong, He An will talk about his exhibition 'A Wind-Blown Fire Needs Little Effort', and the process of making the work with a local paper effigy artisan. The sharing will be in Mandarin with live translation provided on screen.

Registration required by WhatsApp to +6016 246 6814.

6.00pm–8.00pm

'A Wind-Blown Fire Needs Little Effort' opening

Exhibition opening

Blank Canvas, 85, Lorong Soo Hong

Everyone is welcome to join this opening evening of the exhibition 'A Wind-Blown Fire Needs Little Effort' by He An.

6.00pm–12.00am

CULT RITUALS

Music and art happening

Ng Fook Thong Temple, 407, Lebu Chulia

An experimental celebration of electronic music and multimedia art inside historic Ng Fook Thong Temple in the heart of George Town, organised by Ritual Café and Cultprint. Join us on Saturday night for the opening party for PLAW. There will be DJ sets by ambii, dwnld, ja.a.ke, Lifewielder and w8i, as well as projection mapping by Fakhthat, projector supported by Filamen and a sound system by Ruas.

Ritual meets rave. Step in. Stay awhile.

Schedule / Programme

● Sunday 8 March

9.45am–5.00pm

**Share-Meeting 3: Group Work
Presentation Session, Sharing
& Wrap Up**

Artistic exchange session

Event hall, Level 1, Bangunan UAB,
21–35, Gat Lebu China

Since 2014, the shared studio Yamanaka Suplex has been organizing and hosting Share-Meeting, a series of initiatives focused on independent, alternative, and non-profit art spaces and collectives in Japan and across Asia. Through these informal gatherings, participants have shared how their practices are sustained and what kinds of operational structures they have developed to continue their activities.

Share-Meeting 3: *The Art Born From Earthquakes, Thunder, Fires, Fathers, and Pathogens* is the first of these to be held outside Japan. Hosted in collaboration with Blank Canvas, participants from across East, Southeast and South Asia will come together in an international forum for sharing and discussing autonomous artistic practices.

In this second of two days, participating organisations will divide into groups for keyword mapping sessions, followed by feeding back and a wrap-up discussion. ReformARTsi will share on their #SeniUntukSemua (Art for All) campaign, focusing on policy changes regarding arts education, freedom of expression, and funding. Observers are welcome upon registration.

Registration link:

<https://forms.gle/7jKay9RUmdJTwbHE8>

Schedule / Programme

● Sunday 8 March

4.00pm–6.00pm

Penang in Japanese Eyes

Talk

Cakoi 166, Corner of Lebuhr Carnavon &
Lebuhr Kimberley

Hiro Namba has lived and worked across the world, yet settled in Penang in 2025 to create. He is mesmerized by Malaysia's multi-racial society, where diverse traditions and faiths coexist in harmony. In this program, Namba will share the potential a Japanese artist sees in Penang as a place where nature, diversity, and tradition converge to inspire new art.

6.00pm–11.00pm

CULT RITUALS

Music and art happening

Ng Fook Thong Temple, 407, Lebuhr Chulia

An experimental celebration of electronic music and multimedia art inside historic Ng Fook Thong Temple in the heart of George Town, organised by Ritual Café and Cultprint. Sunday night features live performances by Anusha, Izzy, Ling, Tupperware and 369.

Electronic music. Experimental dance. Live performances. Improvisation. Ritual meets rave.

Schedule / Programme

● Sunday 8 March

8.00pm–10.00pm

Research lecture with He An

Sharing session

Event hall, Level 1, Bangunan U.A.B,
21–35, Gat Lebu China

‘A Wind-Blown Fire Needs Little Effort’ is a response to three visits to Malaysia by Beijing-based artist He An under the Blank Canvas annual residency programme. On his first visit in August 2024, he was introduced to various local religious rituals and community ecologies. In July 2025 he embarked on a 25-day self-driving journey across both the eastern and western regions of the peninsula, conducting a field study of the country’s broader cultural and social structures. In January 2026 he arrived in Penang for the third time, engaging in in-depth learning with local artisans connected to ritual practices, in an effort to connect his own experiences with the evolving diasporic trajectories of the local Malaysian Chinese community.

In this lecture, He An will present some of his research gathered over these three trips. Moderated by KY Leong, the lecture will be in Mandarin with live translation provided on screen.

Registration required by WhatsApp to +6016 246 6814.

● Monday 9 March

End the long weekend with a relaxed visit to any exhibitions you haven’t seen yet!

Collaborators



**BLANK
CANVAS**

Blank Canvas is a not-for-profit contemporary arts space within the heart of the UNESCO World Heritage Site of George Town, Penang. Opened in 2022, it seeks to be a bridge between its richly historic surroundings and the international contemporary art world. It aims to create greater local awareness and appreciation of Malaysian and international contemporary art, as well as to encourage international contemporary art practitioners to discover and engage with the contexts of Penang and its region.

85, Lorong Soo Hong, 10200 George Town
Thu–Mon, 12pm–7pm

<https://blankcanvas.my/>

<https://www.instagram.com/blankcanvas.penang/>

**Cakoi
166**

A corner shop specialising in the deep-fried dough treat known as cakoi or fried dough sticks: quintessential Chinese breakfast

Corner of Lebuhr Carnavon & Lebuhr Kimberley, 10100 George Town
Tue–Sun, 6am–10pm during PLAW, 6am–12.30pm regular opening hours

https://www.instagram.com/cakoi_166/

Collaborators

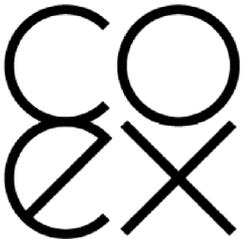


ChinaHouse is a traditional compound of three heritage buildings, linked by an open-air courtyard and now converted into 14 spaces with shops, cafés, a restaurant, bakery, art galleries and a multi-purpose performance space. Apart from their delicious cake offerings and live jazz performances, ChinaHouse has galleries upstairs called Art Space I & II & III, housing exhibitions by artists from Malaysia and overseas.

153 & 155, Lebuhr Pantai, 10300 George Town
Mon–Sun, 11am–7pm

<https://www.chinahouse.com.my/index-new.html>

<https://www.instagram.com/chinahousepenang/>



COEX is a creative and cultural hub at Hin Bus Depot, offering alternative shared spaces housing culinary, creative and culture practitioners. Independently run by aLM architects, it hosts a broad variety of programmes from visual and performance arts to architecture, dance, film and stand-up comedy.

123, Jalan Timah, 10300 George Town
Thu–Tue, 11am–6pm

https://www.instagram.com/coex_kilangbesi/

Collaborators

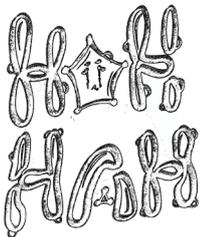


Cultprint was founded in 2020 as a print studio in George Town, Penang, by artists Ernest Zacharevic and Sheena Liam (Times New Romance). What began as a space for artists to take full creative control of the printmaking process has since evolved into a dynamic hub for artistic expression, collaboration, and community. In 2024, Cultprint expanded into a gallery space and launched its artist residency program, providing artists with an environment to push boundaries, experiment with ideas on a grander scale, and forgo any preconceived limitations about medium and themes. Through exhibitions and residencies, we foster a culture of collaboration, reciprocal teaching – where artists can challenge conventions and refine their craft.

35, Lebu Melayu, 10300 George Town
Fri–Sun, 12pm–7pm

<https://www.cultprint.co/>

<https://www.instagram.com/cultprint/>



HAHHAH STORE is an artist merch and thrift shop, with a newly opened white cube gallery space showcasing contemporary art.

1st floor, 14, Lebu Ah Quee, 10450 George Town
Mon–Sun, 11am–7pm

<https://www.instagram.com/hahhahstore/>

Collaborators



Hin Bus Depot is a creative hub in George Town, cultivating a dynamic community of artists, makers, and entrepreneurs. Home to a gallery, arts and event spaces, and a variety of creative businesses, it acts as a key platform for artistic expression, collaboration, and cultural engagement, supporting artists and creatives in their career path. Each year it hosts and produces a variety of art and culture programmes, from exhibitions, commissions, curations and workshops, to music events, film screenings, talks, dance performances and beyond.

31A, Jalan Gurdwara, 10300 George Town
Mon–Fri, 12pm–7pm | Sat–Sun, 10am–7pm

<https://hinbusdepot.com/>

<https://www.instagram.com/hinbusdepot/>

MASSHAUS

MassHaus is an artist-run studio and exhibition space dedicated to contemporary art and experimental practices. Functioning as both a working studio and a public space, MassHaus supports process-driven work, material exploration, and interdisciplinary approaches. The space hosts exhibitions, open studios, and projects that encourage dialogue between artists, artworks and audiences.

147A, Lebu Victoria, 10300 George Town
Sat–Mon, 12pm–7pm during PLAW, otherwise by appointment

<https://www.instagram.com/masshaus.art/>

Collaborators



O SCULPTURE
ART SPACE

202503136403 (003732213-K)

O Sculpture Art Space is a contemporary sculpture showcase run by veteran sculptor Low Chee Peng. Located at Hin Bus Depot, it hosts monthly exhibitions by Malaysian sculptors working across a broad variety of media.

31A, Jalan Gurdwara, 10300 George Town
Fri–Sun, 10am–6pm

<https://www.osculptureartspace.com/>

<https://www.instagram.com/osculpture/>



Ritual Café is an alternative space that blends a café, bar, creative studio, gallery, and immersive music experiences. It hosts creative events while offering creative and technical consultancy solutions. Initiated by Wei & Julin in December 2024, Ritual Café was born from a passion for exploring alternative frameworks and ways of working to accelerate the underground creative scene in George Town, Penang.

First floor, 24, Lebu Melayu, 10100 George Town
Wed–Sun 6pm–12am

<https://www.ritualpenang.online/>

<https://www.instagram.com/ritual.penang/>