

PRESS RELEASE  
FOR IMMEDIATE RELEASE

A  GROUP  EXHIBITION  BY  CULTPRINT

Alex Face  
Antoine Loncle  
bibichun  
Bono Stellar  
Cloakwork  
Ernest Zacharevic  
Hoo Fan Chon  
Issac Cordal  
Jolene Liam  
Kenji Chai

Kuro Neko  
Sam Lo  
Sheena Liam  
Teebai  
TAZONE  
Trexus  
Trina Teoh  
Tep York  
Yok & Sheryo  
Zozo



FRI-SUN • 12-7PM  
35 LEBUH MELAYU  
CULTPRINT.CO  
+6011 1608 9935

7 March  3 May 2026

## Cultprint Presents *Subculture*

*A Group Exhibition Featuring Over 20 Local and International Artists*

Exhibition Dates: 7 March – 3 May 2026

Private View: 6 March 2026 | 5:00PM – 7:00PM

Opening Hours: 12:00PM – 7:00PM (Friday – Sunday)

Venue: 35, Lebuhraya Melayu, 10300 George Town, Penang, Malaysia

Cultprint presents *Subculture*, a group exhibition bringing together over 20 local and international artists whose practices emerge from distinct communities, sensibilities, and cultural margins. Spanning painting, sculpture, photography, installation, and print, the exhibition foregrounds artistic voices shaped alongside, rather than in opposition to, dominant narratives.

Open to the public from 7 March to 3 May 2026, *Subculture* launches in conjunction with the Penang Long Art Weekend (6–9 March 2026), an independent initiative by Penang galleries aligning exhibitions and events across the city to foster dialogue within the regional art community.

Hosted within Cultprint's heritage house space on Lebuhraya Melayu, the exhibition introduces new artists including Tep York (Malaysia), Jolene Liam (Singapore), and Kuro Neko (Ukraine), alongside members of Cultprint's current roster.

*"We founded Cultprint on the principle that artistic practice is not solitary but communal; shaped and strengthened through exchange. Our annual group exhibitions reaffirm this commitment to dialogue, collaboration, and cultural continuity."*

- Sheena Liam, Co-Founder of Cultprint



Understood as a lived space shaped through shared sensibilities, codes, and ways of seeing, subculture operates as a condition of making- fluid, self-determined, and embedded in everyday experience. The inaugural group exhibition in Cultprint's newly upgraded gallery, realised with the support of its expanded team, brings together established and emerging artists who articulate identity, materiality, and attitude on their own terms.

Rooted in self-defined communities and informal networks, the works examine how subcultural systems shape production, perception, and exchange. Rather than conforming to imposed definitions, these practices assert an internal logic, negotiating the peripheries of mainstream discourse while continuously redefining their position within it. What emerges is a vivid snapshot of contemporary practices that stretch and reconfigure the contours of subculture today.

Founded in 2020, Cultprint is a Penang-based print studio and gallery dedicated to affirming artistic integrity. Through exhibitions, collaborations, and publishing initiatives, Cultprint supports emerging and established artists working across print and expanded practices.

***Subculture*** is on view from 7 March to 3 May 2026 at Cultprint. 35, Lebu Melayu, 10300, George Town, Penang.

The ***Penang Long Art Weekend*** opening party will take place on the 7th of March at Ng Fok Thong Association from 6pm onwards and is open to the public. 407, Lebu Chulia, George Town, 10200 George Town, Pulau Pinang

## Exhibition Text

By Ivan Gabriel

Subculture is understood as a lived space shaped through shared sensibilities, codes, and ways of seeing that exist alongside rather than in opposition to the mainstream. The inaugural group exhibition at Culprint's newly upgraded gallery, realized with the support of its expanded team, brings together established and emerging artists whose practices inhabit cultural margins while articulating identity, materiality, and attitude on their own terms.

Rooted in self-defined communities, informal networks, and collective sensibilities, the works explore subculture as a condition of making: fluid, self-determined, and embedded in everyday experience, asserting an internal logic rather than conforming to imposed definitions. Operating across diverse media and approaches, the exhibition draws attention to practices that negotiate the peripheries of mainstream discourse, exemplifying how subcultural networks shape production, perception, and engagement. Together, these works frame subculture as an ongoing process of becoming, formed through action, experience, and self-determination. What takes form is a vivid snapshot of contemporary practices that continue to push, stretch, and redefine the contours of subculture today.

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## Artist Lineup

- Alex Face | @alexfacebkk | Thailand
  - Antoine Loncle | @loncle.bonkle | Malaysia
  - Bibichun | @cipan | | Malaysia
  - Bono Stellar | @nawwarshukriahali | Malaysia
  - Cloakwork | @cloakwork | Malaysia
  - Ernest Zacharevic | @ernestzacharevic | Lithuania
  - Hoo Fan Chon | @eyeballmassage | Malaysia
  - Isaac Cordal | @isaaccordal | Spain
  - Jolene Liam | @jolenesaurus | Singapore
  - Kenji Chai | @mr\_kenjichai | @chaigo\_the\_stray | Malaysia
  - Kuro Neko | @kuro\_neko\_tattooer | Ukraine
  - Sam Lo | @skl0\_ | Singapore
  - Sheena Liam | @sheenaliam | @times.new.romance | Malaysia
  - Teebai | @teebai | Malaysia
  - TAZONE | @t4zt4gs\_\_ | Malaysia
  - Trexus | @trexustrexus | Lithuania
  - Trina Teoh | @trinateoh | Malaysia
  - Tep York | @tep.york | Malaysia
  - Zozo | @zozogoods | Malaysia
  - Tep York (@tep.york) | Malaysia
  - Yok & Sheryo (@\_theyok @\_sheryo @yokandsheryo) | USA
  - Zozo (@zozogoods) | Malaysia
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## About Culprint

Founded in 2020 in George Town by artists Ernest Zacharevic and Sheena Liam, Culprint was established as a print studio dedicated to affirming artistic agency within the making process. The studio was conceived as a space for direct and unmediated experimentation, allowing artists to work closely with materials, technique, and production without the constraints of conventional commercial or institutional



expectations. At its core, the platform is guided by the belief that artistic practice flourishes when creators are given the freedom to test, challenge, and refine their visual language through process-driven exploration.

Since expanding into a gallery space in 2024, Cultprint operates as a multidisciplinary cultural platform supporting exhibition-making, artistic research, and collaborative production. Through its residency programme and curatorial initiatives, the gallery provides space for intellectual and material experimentation, encouraging artists to develop ambitious bodies of work and explore emerging conceptual directions. Rooted in a community-oriented ethos, the platform is committed to nurturing authentic artistic voices while facilitating dialogues that challenge conventional boundaries of medium, form, and contemporary visual practice.

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## Additional Information

Exhibition Address:  
35, Lebu Melayu  
10300 George Town  
Malaysia

Gallery Opening Hours:  
Friday – Sunday, 12:00PM – 7:00PM

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## Press Contact

For press enquiries, interviews, or high-resolution images, please contact:

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