

PRESS RELEASE
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***“I’m a Mum?!”* by Red Hong Yi**

Solo Exhibition by Red Hong Yi Exploring Motherhood Comes to Penang



I'm a Mum?!
A Solo Exhibition by **RED HONG YI**

10 May—12 July 2026
Cultprint, 35 Lebuh Melayu, 10300 George Town, Penang

Fri–Sun | 12–7pm
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www.cultprint.co

I’m a Mum?!

A Solo Exhibition by Red Hong Yi

Exhibition Dates: 10th May – 12th July 2026

Opening Hours: 12:00PM – 7:00PM (Friday – Sunday)

Venue: 35, Lebuh Melayu, 10300 George Town, Penang, Malaysia

George Town, Penang — Opening on **Mother’s Day (10 May 2026)**, *I’m a Mum?!* is a new solo exhibition by **Red Hong Yi**, presented by **Cultprint**, exploring the shifting identities and lived realities of new motherhood.

On view until **12 July 2026** at **Cultprint, 35 Lebuh Melayu, George Town**, the exhibition brings together a body of work developed from pregnancy through the immediate aftermath of childbirth. Moving across these stages, the works trace a deeply embodied experience shaped by care, repetition, and transformation.

A highlight of the exhibition is a series of **thirty embroidered pieces**, each created during the first 30 days of the artist’s confinement period. Functioning as a visual journal, these works capture the physical



and emotional rhythms of early motherhood, where time collapses into cycles of feeding, holding, waking, and beginning again.

Additional works expand this exploration. A bed installation recreates the spatial and psychological conditions of confinement, offering insight into its repetitive and isolating rhythms. Body imprints from pregnancy document the physical memory of carrying life, while works incorporating elements from a child's high chair extend into the evolving, and often chaotic, present of caregiving.

"We often curate motherhood to look like a soft-focus, 'perfect' photograph. This is a shared human experience among mothers, so when I went through the experience, it was real stories that really helped me go through the early days. I wanted to show the reality of it: the joy and the tears, the overwhelming love and complex emotions existing in the exact same breath. The folds, bumps, and stretches on my body that I've never seen before. The constant grapple of what my identity was after childbirth. My hope is that mothers walk in and recognise themselves and feel seen. If one mother feels less alone because of these pieces, then it would make me feel all this work was worth it."

- Red Hong Yi

Rejecting the sanitised image of motherhood, *I'm a Mum?!* foregrounds its physical, emotional, and often invisible labour. At the same time, the exhibition is a celebration of the artist's resilience and sustained commitment to her practice.

The exhibition is open to the public and free of charge.

About The Artist

Red Hong Yi is a contemporary Malaysian artist widely recognised for her practice composing everyday, often overlooked materials into intricate, large-scale installations. Through the labor-intensive processes of accumulation and aggregation, she reimagines the mundane, amalgamating the domestic and the disposable into visually arresting compositions that occupy the space between sculpture and narrative image-making.

By bridging traditional craftsmanship with digital tools, Hong Yi probes how the act of repetition can generate rhythm and shared human experience. Her works often engage sensibilities of home, memory, and belonging, while more recently addressing the developing journey of motherhood. Based in Kuala Lumpur, she leads Studio Red Hong Yi, a collaborative creative space. Her work has been exhibited globally at prestigious venues including the World Economic Forum in Davos, Saatchi Gallery in London, the National Art Gallery of Malaysia, and the Anchorage Museum in Alaska.

<https://www.redhongyi.com> | [Instagram](#)

Exhibition Text

I'm a Mum?!

A Solo Exhibition by Red Hong Yi

The refrain “*Ibu, ibu, engkaulah ratu hatiku*” carries a maternal image that feels certain: nurturing, steady, and complete. ***I'm a Mum!?*** begins where that certainty starts to soften and drift, marking a personal entry into motherhood from pregnancy through the first thirty days of post-partum confinement. This was the genesis of the work, a time when time stops behaving like time, and days fold into each other through the quiet, repetitive labor of feeding, holding, and waking. Red Hong Yi turns to materialities inseparable from this everyday periphery: muslin, thread, needles, and buttons. These are objects usually obscured by the care they facilitate, soft, familiar tools used to mend, to fix, and to hold things together when they feel like they might come apart. Everything stays close, an absolute proximity, where the act of making is woven into the small gaps where you are still yourself, and not yourself anymore.

Across thirty embroidered works, one for each day, what remains is a gentle trace of living through this blur. These stitches are immediate and instinctive, like thoughts that haven't had time to settle into words; they record a love that doesn't announce itself, but builds quietly through doing the same small things again and again. This experience extends beyond the initial thirty days through gestures that map a longer maternal continuum. A bed holds the space of recovery and rest, while imprints of the artist's body trace the physical memory of carrying life across two pregnancies. Elsewhere, works formed from high-chair buttons shift the timeline into a messier, louder present. Together, these forms situate motherhood as an ongoing negotiation, a persistent, invisible love that carries on in ways that are not always seen.

About Culprint

Founded in 2020 in George Town by artists Ernest Zacharevic and Sheena Liam, Culprint was established as a print studio dedicated to affirming artistic agency within the making process. The studio was conceived as a space for direct and unmediated experimentation, allowing artists to work closely with materials, technique, and production without the constraints of conventional commercial or institutional expectations. At its core, the platform is guided by the belief that artistic practice flourishes when creators are given the freedom to test, challenge, and refine their visual language through process-driven exploration.

Since expanding into a gallery space in 2024, Culprint operates as a multidisciplinary cultural platform supporting exhibition-making, artistic research, and collaborative production. Through its residency programme and curatorial initiatives, the gallery provides space for intellectual and material experimentation, encouraging artists to develop ambitious bodies of work and explore emerging conceptual directions. Rooted in a community-oriented ethos, the platform is



committed to nurturing authentic artistic voices while facilitating dialogues that challenge conventional boundaries of medium, form, and contemporary visual practice.

Additional Information

Exhibition Address:

35, Lebu Melayu
10300 George Town
Malaysia

www.cultprint.co | [Instagram](#)

Gallery Opening Hours:

Friday – Sunday, 12:00PM – 7:00PM

Press Contact

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