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Smadrum?!!

Exhibition Catalogue

A Solo Exhibition by
RED HONG YI
10 May–12 July 2026



I'm a Mum?!
A Solo Exhibition by **RED HONG YI**

10 May—12 July 2026
Cultprint, 35 Lebuh Melayu, 10300 George Town, Penang

Fri-Sun | 12-7pm
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I'm a Mum?!

A Solo Exhibition by Red Hong Yi

10 May - 12 July 2026

Cultprint, 35 Lebuh Melayu, 10300 George Town

"Ibu, ibu, engkaulah ratu hati ku."

It is a line many Malaysians grow up hearing, familiar and warm, almost slipping in before thought. It carries an image of motherhood that feels certain, one of nurturing, steady, complete. But *I'm a Mum?! begins at the point where certainty starts to soften and drift, no longer holding its shape as it once did. The title holds two things at once: a statement and a doubt, becoming an ibu, something vulnerable and ongoing, learned through repetition, through exhaustion, through days that blur into each other as another life comes to depend on you completely.*

I'm a Mum?! chronicles the personal entry into this blur, marking the passage from pregnancy through the first thirty days of post-partum confinement. It was here, in a period where time stops behaving like time, that the body of work was conceived. Days don't really begin or end anymore. They fold into each other, feeding, holding, waking, sleeping, starting again without really starting. Red Hong Yi turns to materialities inseparable from the everyday periphery of motherhood, objects usually obscured by the labor they facilitate: muslin, thread, needles, pins, buttons. Soft, familiar things. Things used to mend, to fix, to hold things together when they feel like they might come apart. Nothing feels distant from the body or from care. Everything stays close, almost too close. Even making becomes part of the same rhythm as looking after someone else, something done in between everything else, in the small gaps where you are still yourself, and not yourself anymore.



Across thirty embroidered works, one for each day, what remains is less a narrative than a trace of living through it. Scribbles, stitches, small marks, immediate, almost instinctive, like thoughts that haven't had time to settle into words yet. There's something very tender in that, almost like a child's way of drawing, where feeling and form are not yet separate. It is like watching someone try to hold onto a feeling while everything around them keeps moving. And slowly, without really noticing, something begins to form through all this repetition. Not something that settles into any definitive idea of motherhood, but something softer than that. A way of staying. A way of returning. A kind of love that doesn't announce itself, but builds quietly through doing the same small things again and again, even when you are tired, even when you are not sure who you are in the middle of it all.

Around these works, other gestures begin to surface, extending this field of experience beyond the first thirty days. An installation of a bed holds the space of confinement itself, a site of rest, recovery, and repetition. Imprints of the artist's pregnant body return to an earlier moment, tracing the physical memory of carrying life across two pregnancies. Elsewhere, works formed from the buttons of a high chair shift the timeline forward, into the present, where motherhood takes on another rhythm, messier, louder, no less demanding. Together, these forms broaden the emotional register, situating the thirty days within a longer continuum where motherhood is an ongoing negotiation across different stages of time.

And yet this very love carries on, in ways that are not always seen.

Interested parties please contact:

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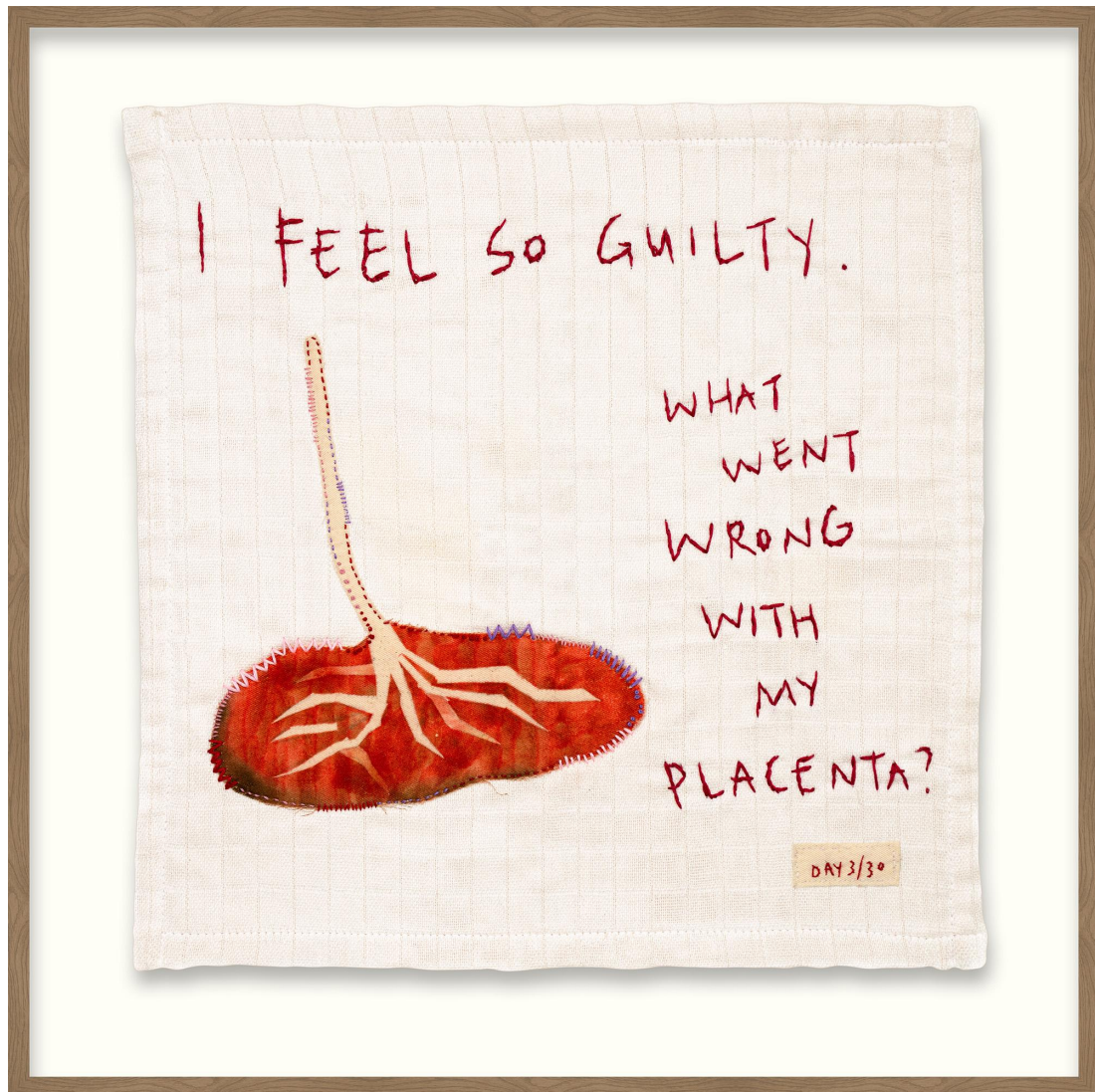


Artist: **Red Hong Yi**
Title: *Day 1: You're Real?!*
Medium: Embroidery Thread, Sewing Thread on Muslin and Canvas;
Hardwood Frame
Dimensions: 40 x 40cm; 51 x 51cm (framed)
Year: 2026

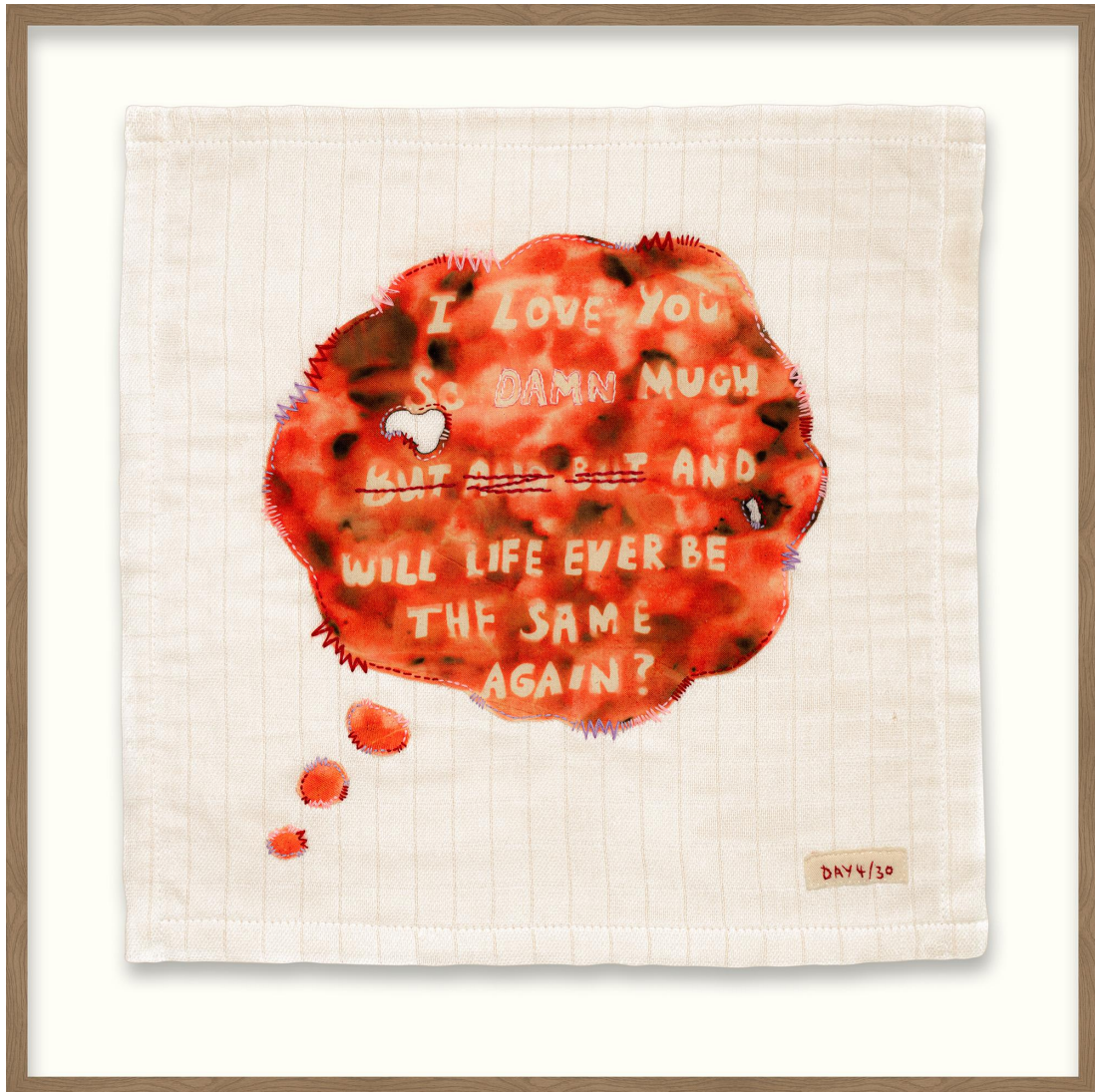
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Artist:	Red Hong Yi
Title:	<i>Day 2: Last Night Was Rough</i>
Medium:	Embroidery Thread, Sewing Thread on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



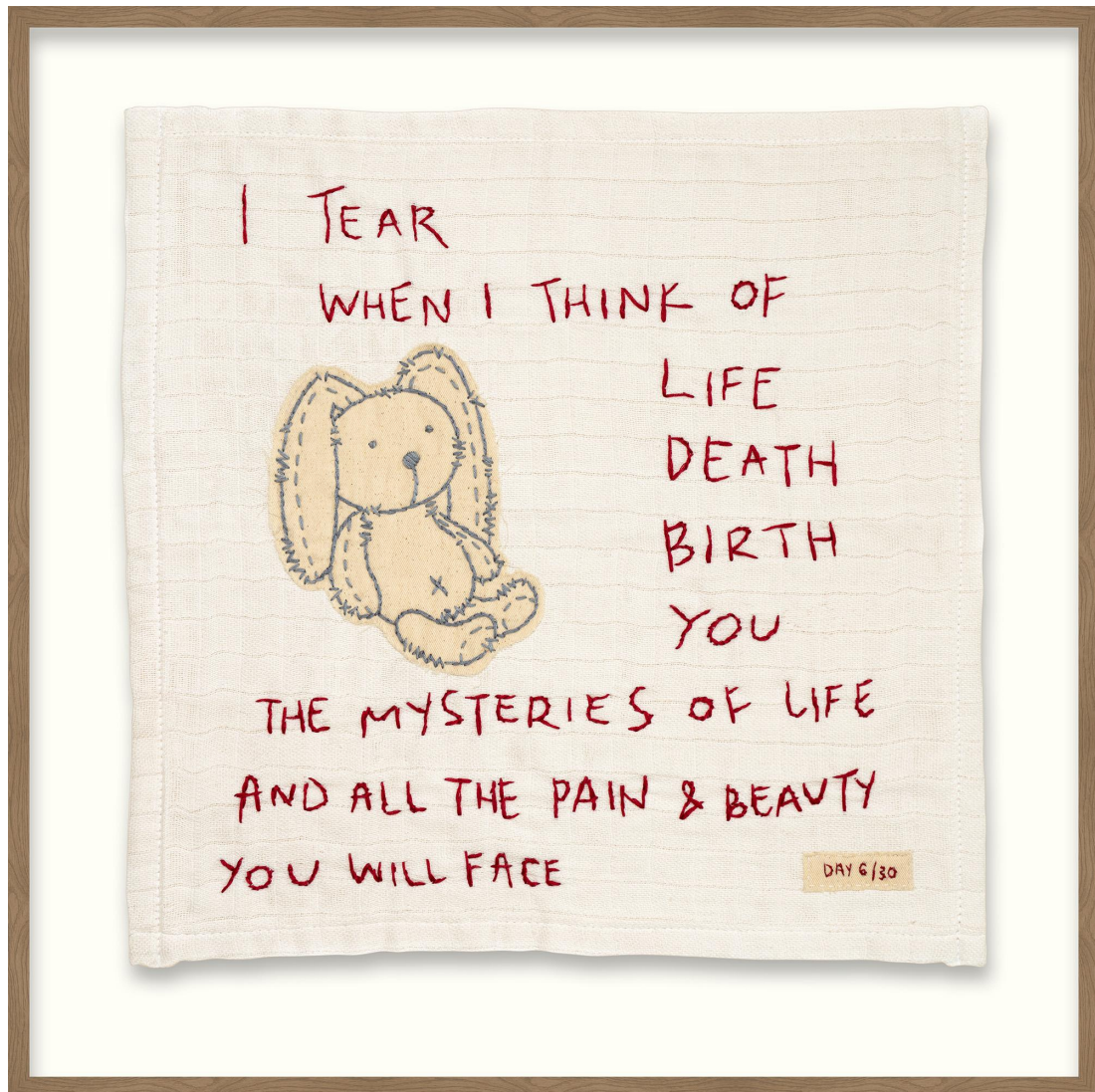
Artist:	Red Hong Yi
Title:	<i>Day 3: What Went Wrong With My Placenta?</i>
Medium:	Embroidery Thread, Sewing Thread, Burnt Canvas on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



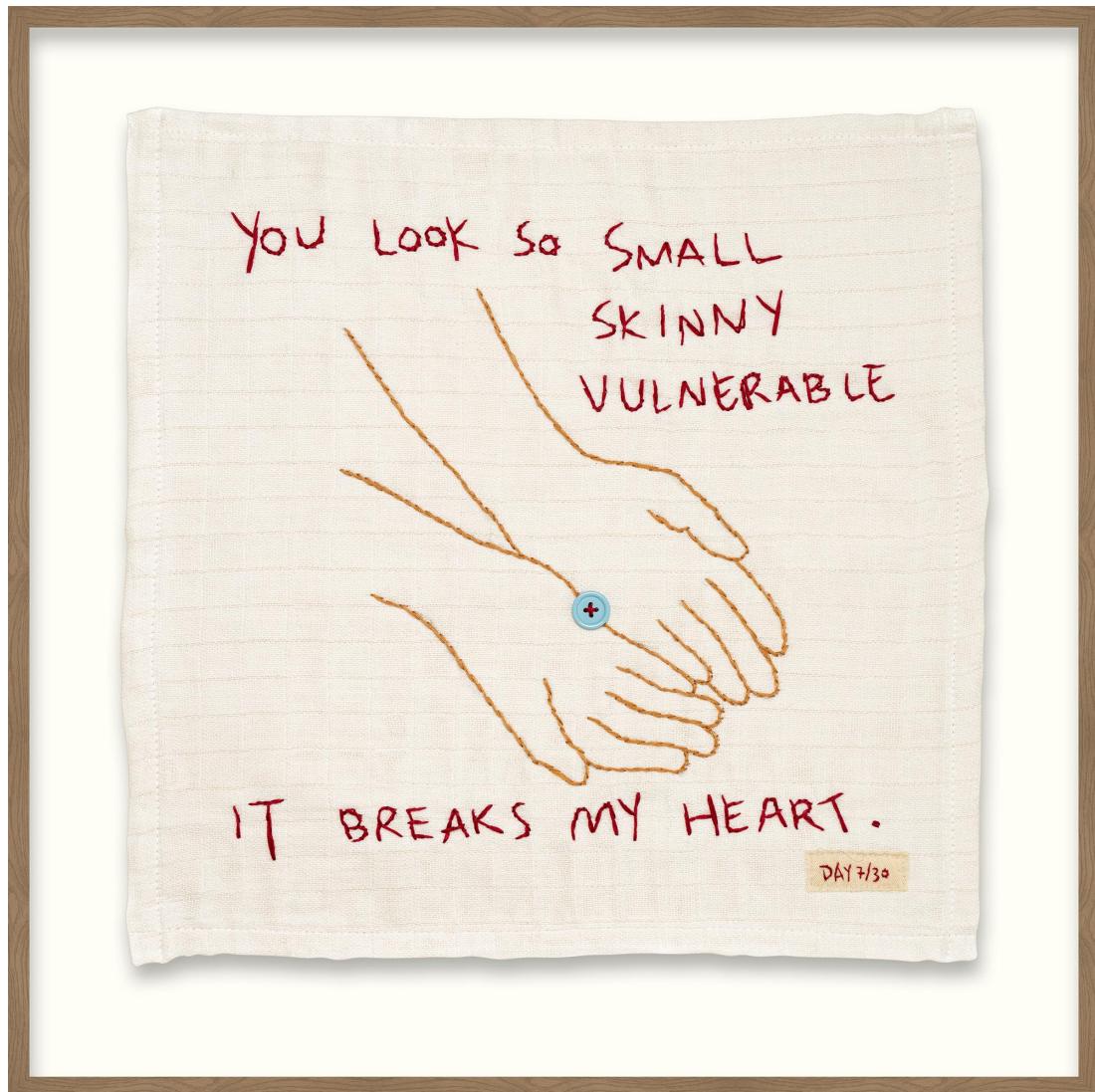
Artist:	Red Hong Yi
Title:	<i>Day 4: I Love You So Damn Much</i>
Medium:	Embroidery Thread, Sewing Thread, Burnt Canvas on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 5: My Boobs Hurt</i>
Medium:	Embroidery Thread, Sewing Thread, Cotton Fabric on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 6: I Tear</i>
Medium:	Embroidery Thread, Sewing Thread, Raw Canvas on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 7: You Look So Small Skinny Vulnerable</i>
Medium:	Embroidery Thread, Sewing Thread, Button on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 8: You Can't Latch Well</i>
Medium:	Embroidery Thread, Sewing Thread, Cotton Fabric, Beads on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 9: Damn. I'm Leaking!</i>
Medium:	Embroidery Thread, Sewing Thread, Burnt Canvas on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 10: I Feel Very Unattractive RN</i>
Medium:	Embroidery Thread, Sewing Thread, Cotton Fabric on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 11: Why Can They Do It But I Can't?</i>
Medium:	Embroidery Thread on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026

SOLD



Artist:	Red Hong Yi
Title:	<i>Day 12: How Can Something So Natural Be So Painful?</i>
Medium:	Embroidery Thread, Sewing Thread, Beads on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist: **Red Hong Yi**
Title: *Day 13: Is There A Word For Feeling Exhausted But Filled With Love?*
Medium: Embroidery Thread, Beads, Sequins on Muslin and Canvas; Hardwood Frame
Dimensions: 40 x 40cm; 51 x 51cm (framed)
Year: 2026

SOLD



Artist:	Red Hong Yi
Title:	<i>Day 14: Will This Wound Ever Fade?</i>
Medium:	Embroidery Thread, Sewing Thread on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 15: You Smell So Good</i>
Medium:	Embroidery Thread, Beads, Sequins on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 16: What An Active Bowel!</i>
Medium:	Embroidery Thread, Buttons, Beads, Sequins on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist: **Red Hong Yi**
Title: *Day 17: I Miss You The Second I Don't See You*
Medium: Embroidery Thread, Buttons, Beads, Sequins on Muslin and Canvas; Hardwood Frame
Dimensions: 40 x 40cm; 51 x 51cm (framed)
Year: 2026

SOLD



Artist:	Red Hong Yi
Title:	<i>Day 18: Dark Clouds</i>
Medium:	Embroidery Thread, Burnt Canvas on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist: **Red Hong Yi**
Title: *Day 19: My Nipples Are On Fire!*
Medium: Embroidery Thread, Sewing Thread, Burnt Canvas on Muslin and Canvas; Hardwood Frame
Dimensions: 40 x 40cm; 51 x 51cm (framed)
Year: 2026

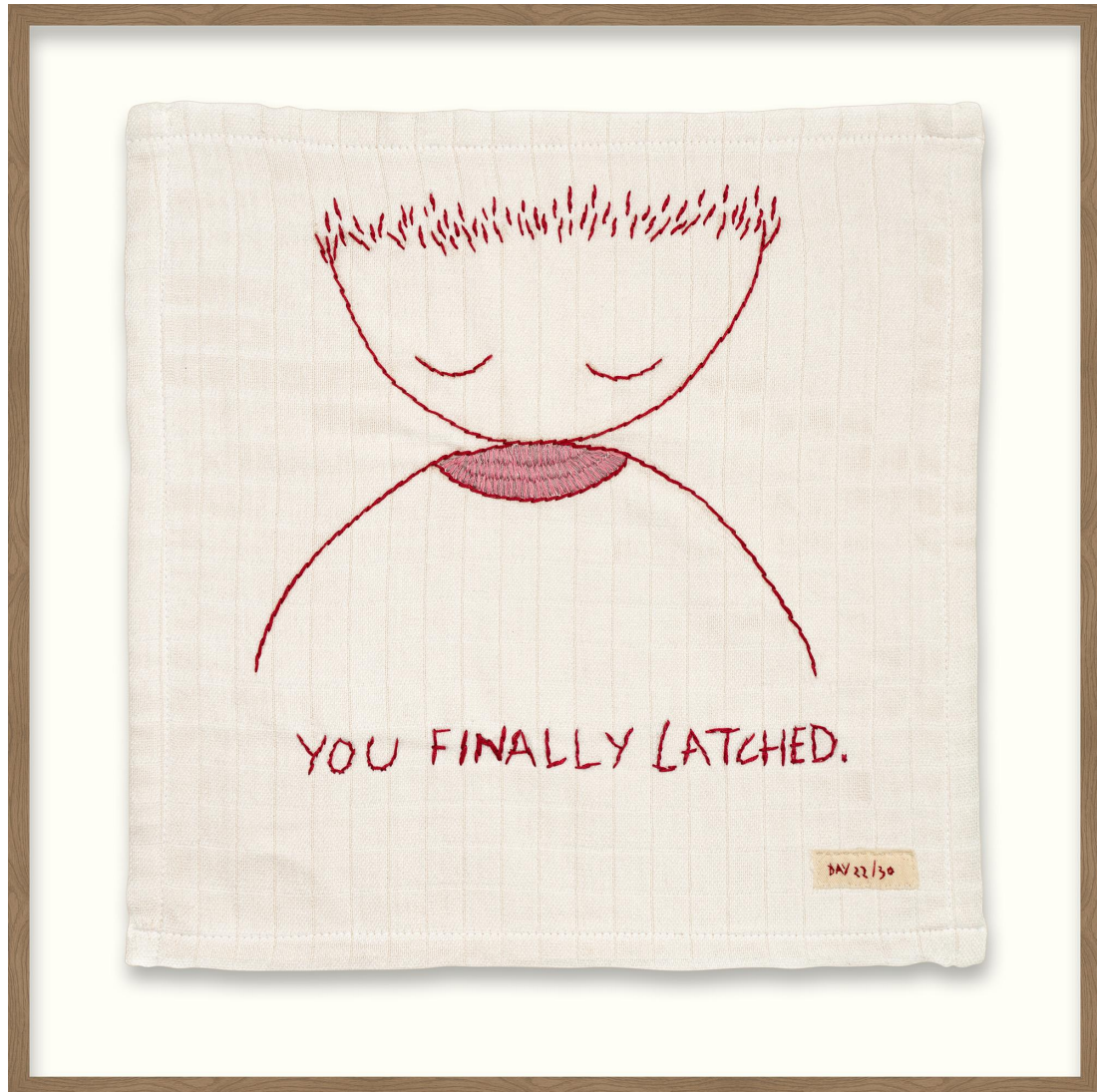
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Artist:	Red Hong Yi
Title:	<i>Day 20: Last Night Was A Good Night</i>
Medium:	Embroidery Thread, Sewing Thread, Cotton Fabric, Beads on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 21: Red Date Tea Is So Comforting</i>
Medium:	Embroidery Thread, Burnt Canvas on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 22: You Finally Latched</i>
Medium:	Embroidery Thread, Sewing Thread on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 23: A Big F.U.!</i>
Medium:	Embroidery Thread, Beads on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026

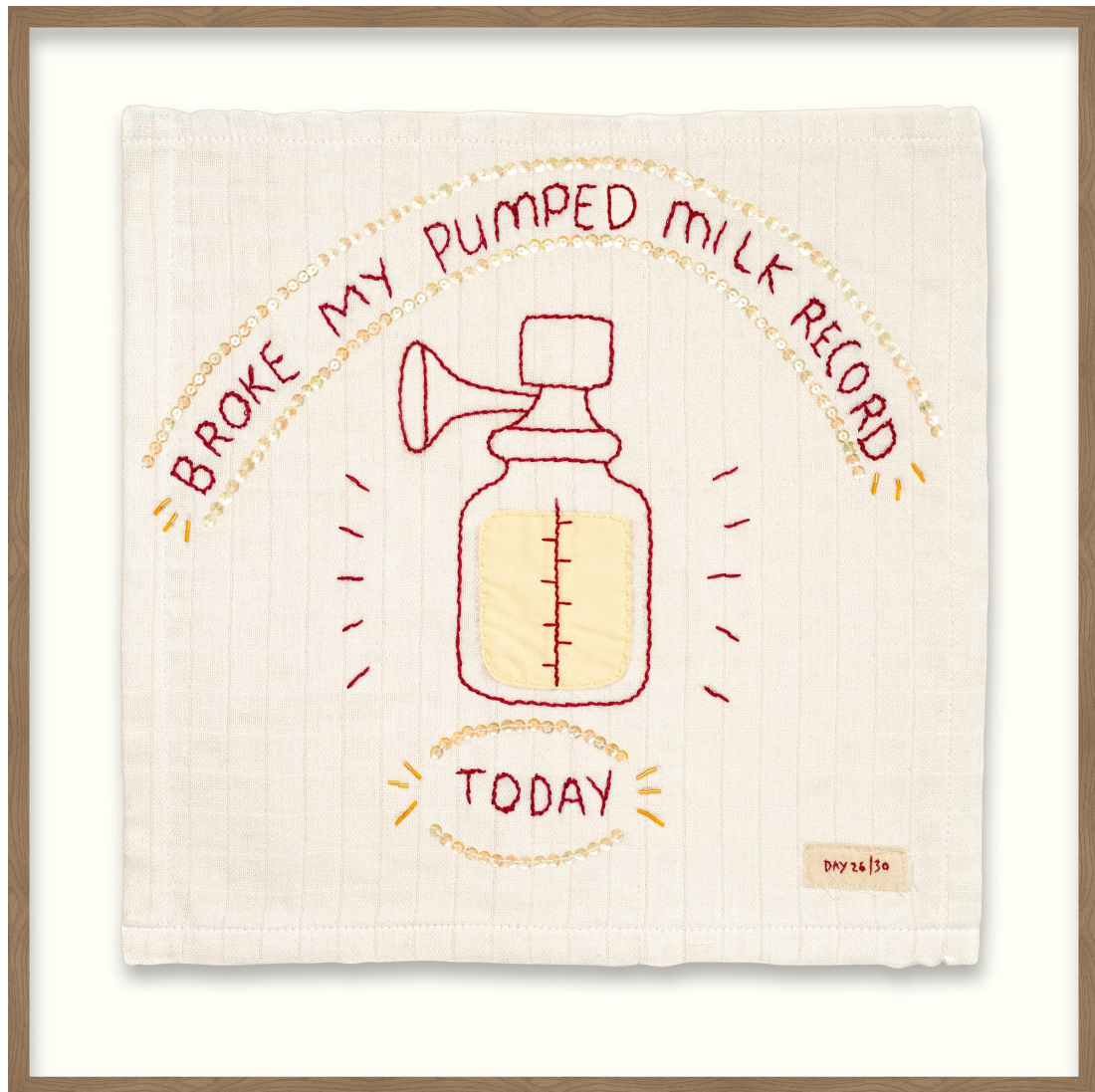


Artist:	Red Hong Yi
Title:	<i>Day 24: Why Are My Tears Falling Again?</i>
Medium:	Embroidery Thread on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026

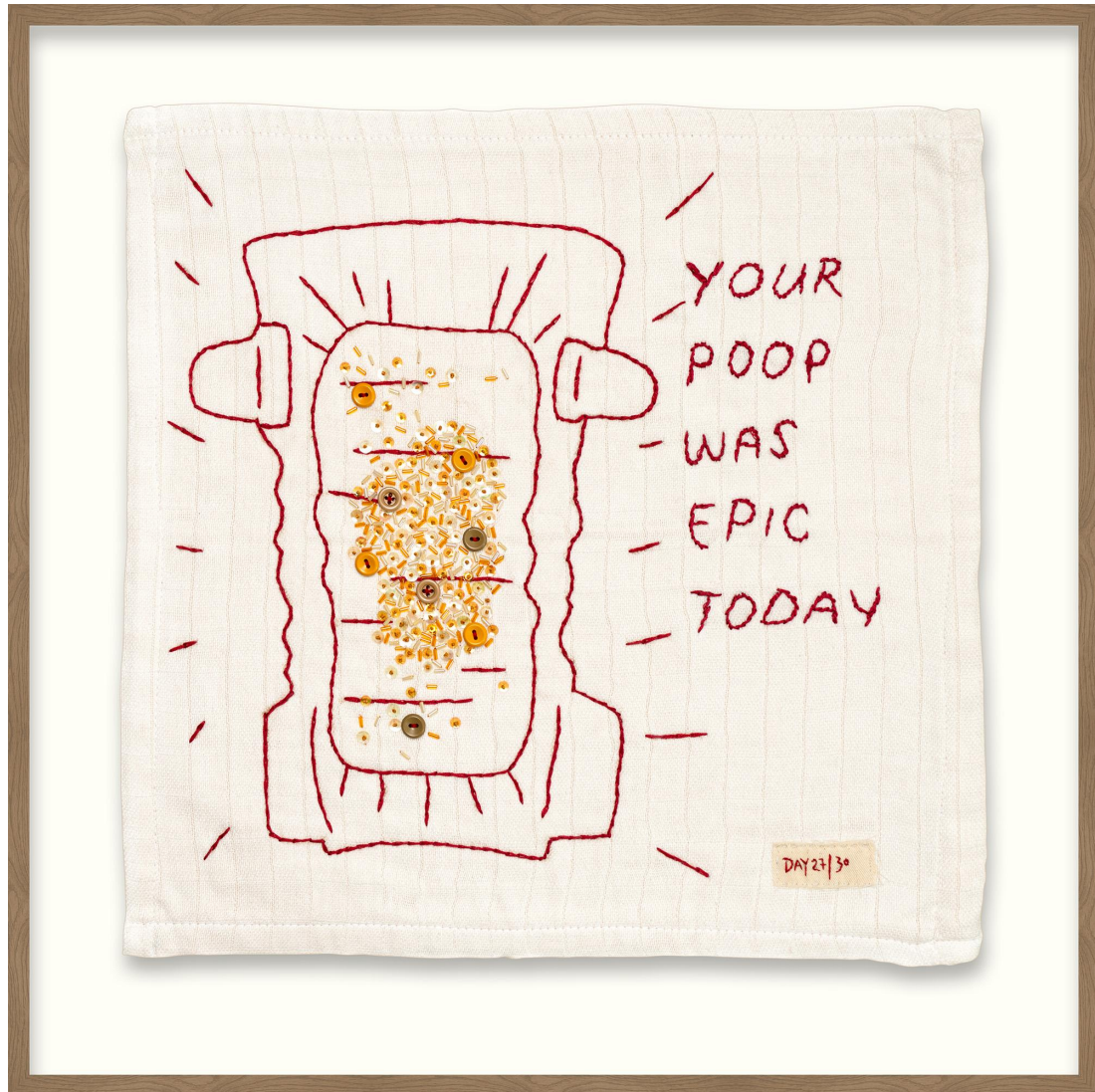


Artist: **Red Hong Yi**
Title: *Day 25: I'm So In Love With You*
Medium: Embroidery Thread, Sewing Thread, Burnt Canvas on Muslin and Canvas; Hardwood Frame
Dimensions: 40 x 40cm; 51 x 51cm (framed)
Year: 2026

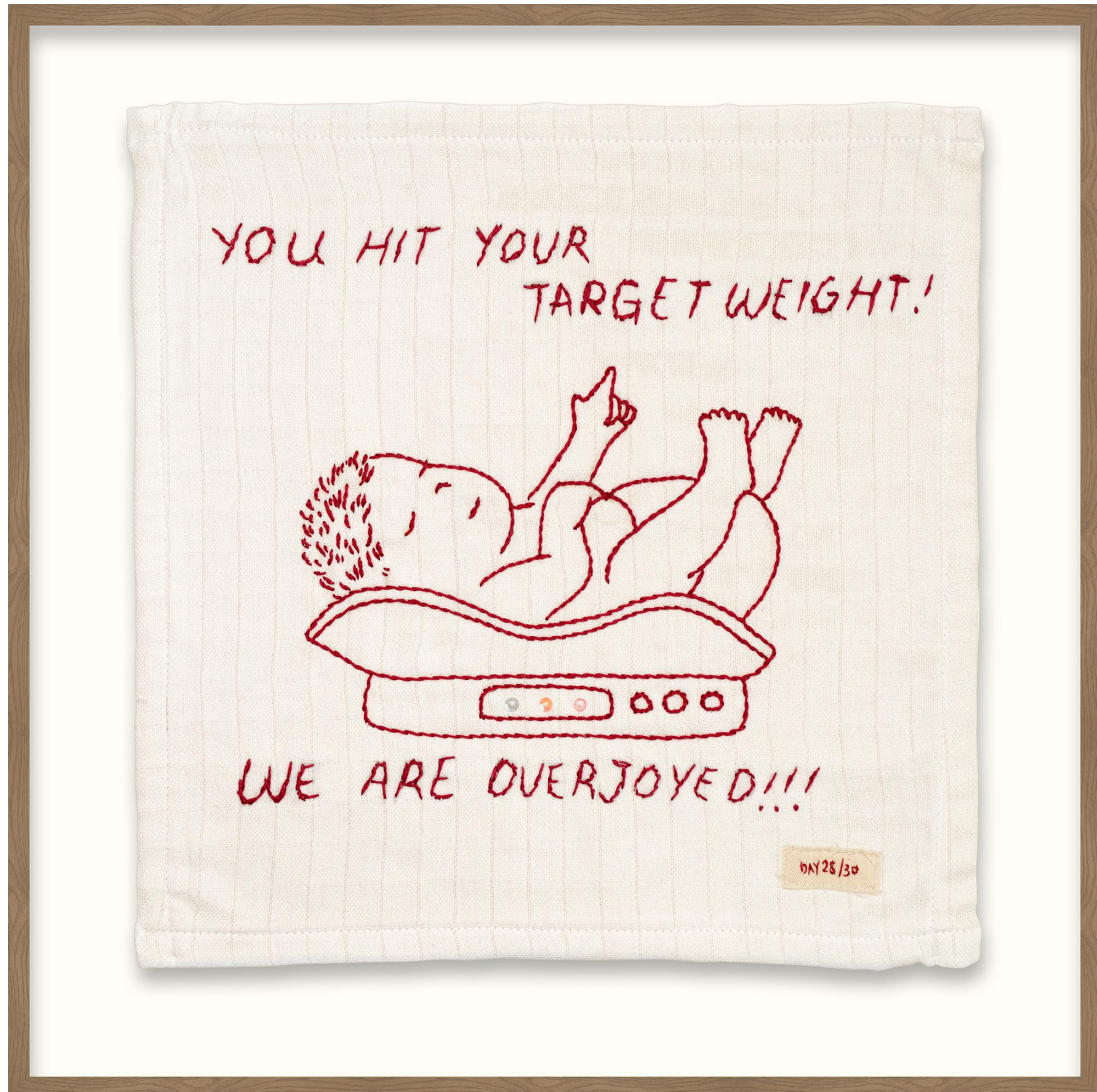
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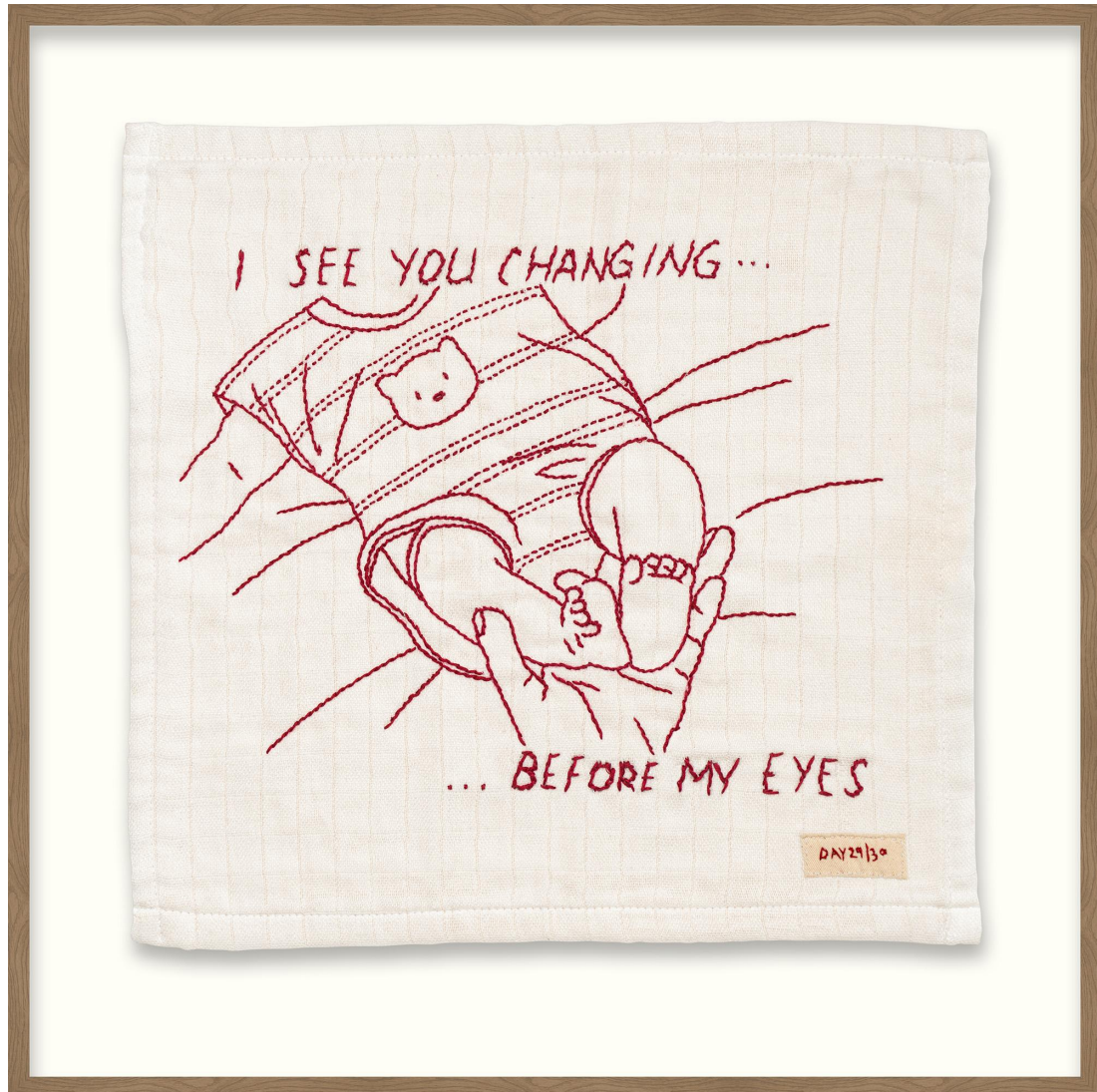
Artist:	Red Hong Yi
Title:	<i>Day 26: Broke My Pumped Milk Record Today</i>
Medium:	Embroidery Thread, Cotton Fabric, Beads, Sequins on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 27: Your Poop Was Epic Today</i>
Medium:	Embroidery Thread, Buttons, Beads, Sequins on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



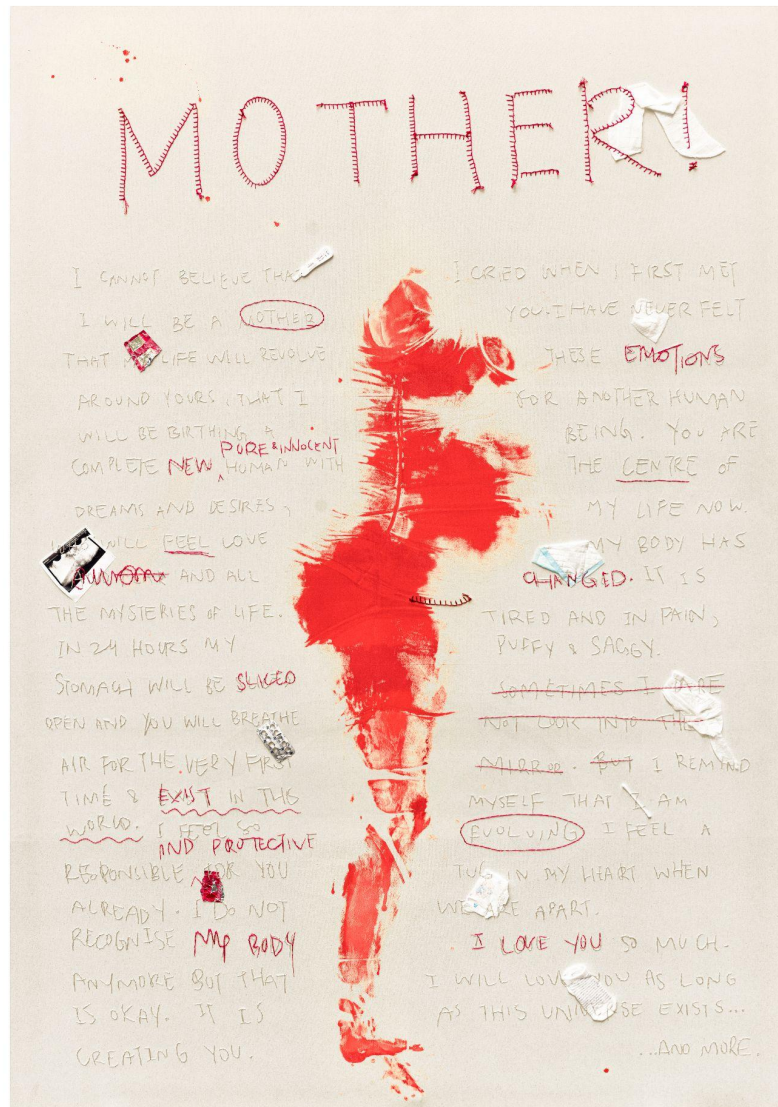
Artist:	Red Hong Yi
Title:	<i>Day 28: We Are Overjoyed!!!</i>
Medium:	Embroidery Thread, Sequins on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 29: I See You Changing Before My Eyes</i>
Medium:	Embroidery Thread on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm, 51 x 51 (framed)
Year:	2026



Artist:	Red Hong Yi
Title:	<i>Day 30: We Made It To 30 Days!</i>
Medium:	Embroidery Thread, Sewing Thread, Burnt Canvas on Muslin and Canvas; Hardwood Frame
Dimensions:	40 x 40cm; 51 x 51cm (framed)
Year:	2026



Artist: **Red Hong Yi**
Title: **Mother!**
Medium: **Mixed Media on Canvas**
Dimensions: **200 x 140cm**
Year: **2024**

SOLD



Artist:	Red Hong Yi
Title:	<i>The Very Angry Bunny</i>
Medium:	Mixed Media on Canvas
Dimensions:	200 x 140cm
Year:	2024



Artist: **Red Hong Yi**
Title: *Baby-led Weaning*
Medium: Buttons on Canvas
Dimensions: 169 x 155cm
Year: 2026



Artist:	Red Hong Yi
Title:	<i>Body Printing with My Daughter</i>
Medium:	Body Paint on Canvas
Dimensions:	144 x 274cm (framed)
Year:	2025



For sales enquiries, interviews, or high-resolution images,
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