A Thomas Powell Exhibition

17 Oct – 6 Dec 2026




Exhibition Catalogue

# UP IN THE AIR
# 17 Oct–6 Dec 2026




What if intelligence isn't knowing more, but becoming more responsive to what we know? Up in the Air, an exhibition by British artist Thomas Powell, considers our relationship with the natural systems around us and those we have created for ourselves.

In a culture of extraction, we have increasingly equated intelligence with accumulation: more information, more data, more connectivity, more productivity, more growth. This collective fiction of 'more' as 'better' has created a disorientating reality of systemic extremes. Markets shift as resources diminish, political tensions mount while ecological systems deteriorate. More always has a cost.

Over the past few decades, we have experienced the consequences of this convergence as though they were forces of nature. The fragile landscapes of our physical world and our psyche eroded in parallel: one drained of its resources, the other flooded with information. Yet if these systems are of our own making, so too is the possibility of changing course.

Through a series of original works and mixed-media installations, the exhibition follows Powell's own search for meaning, mapping patterns across planes and perspectives. From the air, amidst blue skies, man-made objects loaded with cultural, social and political meaning float untethered amongst clouds. Their absurd juxtapositions move between childlike wonder and violent opulence. As we progress through the space, these patterns take physical form in an immersive installation. The levity of what came before turns to something more uncanny, a poetic shift that mirrors our own changing emotional relationship with these subjects as the present and future become suddenly and strangely interchangeable.

Caught within the paradoxes of intelligence, power and control, Powell invites us to join him Up in the Air to consider what comes next.

*Exhibition text by Charlotte Pyatt*


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***Up in The Air,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**49cm x 62cm**



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***Paper House***, 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**49cm x 62cm**



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***How To Eat,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**52cm x 76cm**



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***Life Lemons ,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**52cm x 76cm**


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***Mmm. Mango,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**52cm x 76cm**



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***Home?*** **,** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**52cm x 76cm**



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***The Acorn*** **,** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**54cm x 81cm**



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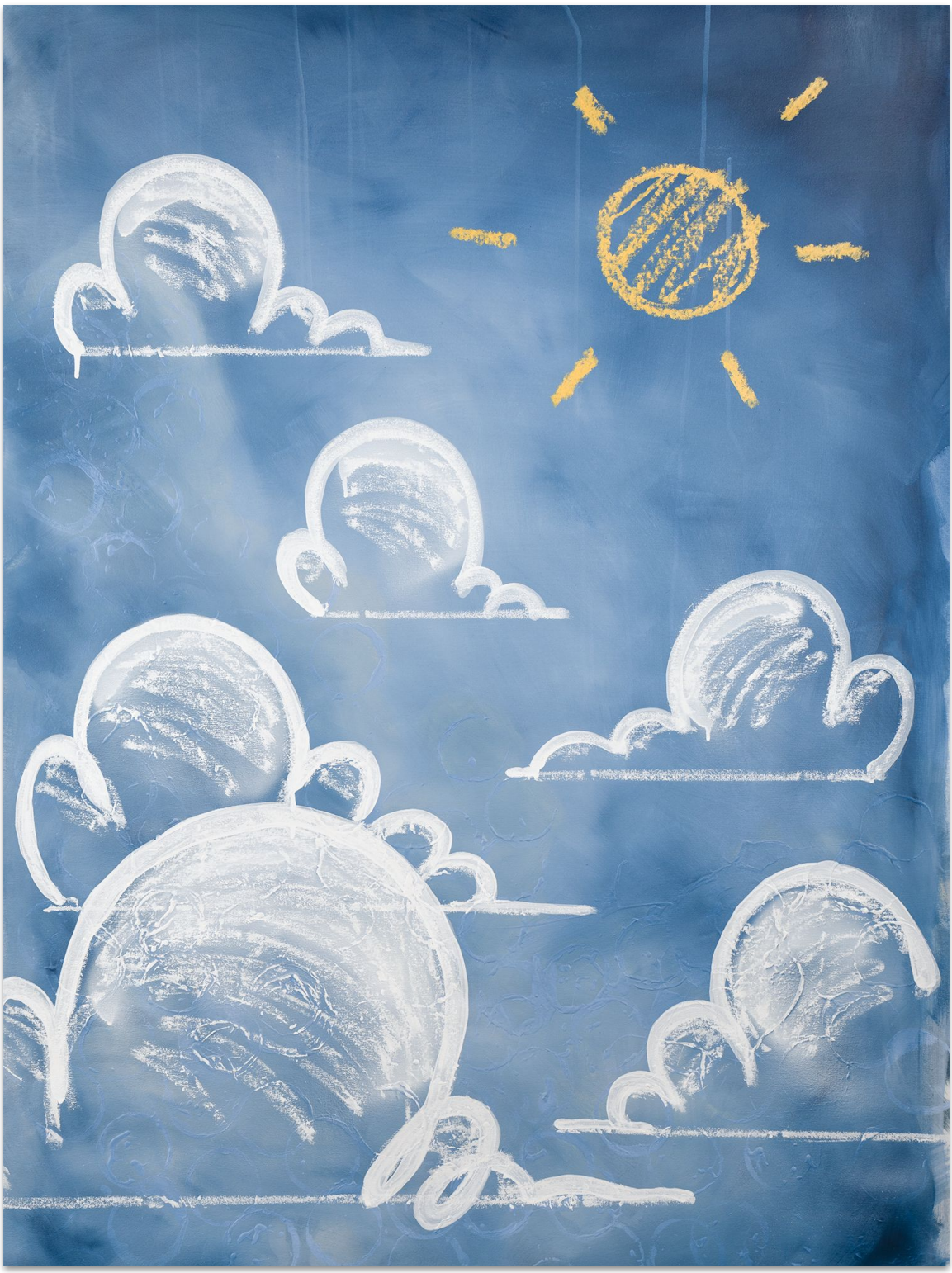

***Cloud 9(-3),*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**80cm x 120cm**



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***Chicken Licken,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**80cm x 120cm**



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***Victory I*** **,** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**50cm x 93.5cm**



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***Victory II*** , 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**50cm x 93.5cm**



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***Victory III*** **,** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**50cm x 93.5cm**



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***Republic Of Banana,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**100cm x 166cm**



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***Mammon,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**182.8cm x 305cm**



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***Faded Laurels,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas**
**172cm x 76cm**



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***What A Circus,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Teak Frame**
**247cm x 126cm**



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***Blueprint ,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Teak Frame**
**89cm x 114cm**



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***Nameless 1,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**60cm x 78cm**



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***Nameless 2,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**60cm x 78cm**



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***CIV I,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**57cm x 65cm**



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***CIV 2,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**57cm x 65cm**



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***CIV 4,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**57cm x 65cm**



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***CIV 5,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**57cm x 65cm**



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***CIV 7,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**57cm x 65cm**



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***CIV 8,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**57cm x 65cm**



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***CIV 9,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**57cm x 65cm**



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***CIV 10,*** 2026

**Acrylic, Spray Paint, Solid Marker on Canvas, Antique-Style Frame**
**57cm x 65cm**



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***Safe As Houses,*** 2026

**Custom 1KG ABC Dry Powder Fire Extinguisher**
**12cm x 9cm x 33cm**



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***Jerry's Can,*** 2026

**Mixed Media on 20L HDPE Plastic Container**
**26cm x 21cm x 50cm**



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# About Cultprint

Founded in 2020 in George Town by artists Ernest Zacharevic and Sheena Liam, Cultprint was established as a print studio dedicated to affirming artistic agency within the making process. The studio was conceived as a space for direct and unmediated experimentation, allowing artists to work closely with materials, technique, and production without the constraints of conventional commercial or institutional expectations. At its core, the platform is guided by the belief that artistic practice flourishes when creators are given the freedom to test, challenge, and refine their visual language through process-driven exploration.

Since expanding into a gallery space in 2024, Cultprint operates as a multidisciplinary cultural platform supporting exhibition-making, artistic research, and collaborative production. Through its residency programme and curatorial initiatives, the gallery provides space for intellectual and material experimentation, encouraging artists to develop ambitious bodies of work and explore emerging conceptual directions. Rooted in a community-oriented ethos, the platform is committed to nurturing authentic artistic voices while facilitating dialogues that challenge conventional boundaries of medium, form, and contemporary visual practice.

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